Meditation:
Listen To The Earth

James Grant

\[q = 48\]

Gentle, meditative, fluid

Vibratone and Vibraphone always bowed, always for full duration of note

Bowed Vibraphone (\(l.s.\) sempre)

\(n\) (sento) \(\longrightarrow\) \(pp\) always a gentle glow
\(\text{down always}\)

\(n\) \(\longrightarrow\) \(pp\)

\(\text{Handbells 2}\)

\(l.s.\) sempre

\(\text{mp always gently, always be heard}\)

\(\text{Harp}\)

\(\text{Choral reduction}\)

The function of the strings is to add doubling support to the chorus, not to “play out.” In most cases, each string part enters one beat after the entrance of the voice it is doubling and cuts off one beat before that voice stops singing. To ensure success as a “stealth string quartet,” the four instruments should “taper in” and “taper out” of all sustained notes and phrases.

\(\text{Violin I}\)

\(pp\) sempre senza vibrato

\(\text{Violin II}\)

\(pp\) sempre senza vibrato

\(\text{Viola}\)

\(pp\) sempre senza vibrato

\(\text{Cello}\)

\(pp\) sempre senza vibrato

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All voices: gradually open mouth to attain "oh" upon reaching $P$, then back to "oo."
Handbells  l.v. sempre

mp always gently, always be heard

Ch. red.

Vln. I

Vln. II

Vla.

Vc.
All voices: "oo" to the end