Meditation

listen to the earth

Gentle, meditative, fluid

Vibraphone and Crotales always bowed, always for full duration of note

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Harp

James Grant

\[ \begin{array}{c}
\text{Gentle, meditative, fluid} \\
\text{l.v. sempre} \\
\text{D}^b \text{ C}^b \text{ B}^b \\
\text{E}^b \text{ F}^b \text{ G}^b \text{ A}^b \\
\text{mp always gently, always be heard} \\
\end{array} \]

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The function of the strings is to add doubling support to the chorus, not to "play out." In most cases, each string part enters one beat after the entrance of the voice it is doubling and cuts off one beat before that voice stops singing. To ensure success as a "stealth string quartet," the instruments should "taper in" and "taper out" of all sustained notes and phrases.
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Viola

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\[ \begin{align*}
\text{\( \frac{\text{d}}{\text{4}} \)} & = 48 \\
\text{Gentle, meditative, fluid} & \\
\text{con sord.} & \\
\text{\( \frac{\text{pp}}{\text{sempre; senza vibrato}} \)} & \\
\end{align*} \]

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Cello
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\[ \frac{3}{4} \]

Gentle, meditative, fluid

\(-\)

\( \text{con sord.} \)

\( pp \) sempre; senza vibrato

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