

Crotales (sound 15ma)



Handbells (sound 8va)



# Meditation

listen to the earth

James Grant

♩ = 48

**Gentle, meditative, fluid**

Vibraphone and Crotales always bowed, always for full duration of note

(bowed) Crotales  
Vibraphone

(bowed) Vibr.

4 7

*n* (*i*ente) *pp* always a gentle glow  
down always

*n* *pp*

Handbells

4 7

6 2 4

*n* *pp* *n* *pp* (Vibr.)

silence

6 2 4

14

2 2 2

*n* *pp* (bowed) Crot. *l.v. sempre*

H'bells *l.v. sempre* 2

*mp* *sempre*

2 2

*n* *p*

30

Vibr. Crot.

2 47

*n* *p* *n* *p*

be heard; still only a gentle glow

2 2

39

Meditation - Percussion - 2

(Crot.)

*n*  $\curvearrowright$  *p* *n*  $\curvearrowright$  *p*

48

**C** (a tempo)

4 4 2 4 3 2  
4 4 4 8 4 2  
empty

55

(Crot.)

*n*  $\curvearrowright$  *pp* *p* (a bit less)

71

# Meditation

listen to the earth

Harp

James Grant



♩ = 48

Gentle, meditative, fluid

*l.v. sempre*

*mp* always gently, always be heard

8

*p* (l.v.)

16

*mp*

24

*p*

32

Meditation - Harp - 2

40

46

52

64

72

# Meditation

listen to the earth

Violin I

James Grant

The function of the strings is to add doubling support to the chorus, not to "play out." In most cases, each string part enters one beat after the entrance of the voice it is doubling and cuts off one beat before that voice stops singing. To ensure success as a "stealth string quartet," the instruments should "taper in" and "taper out" of all sustained notes and phrases.

♩ = 48  
**Gentle, meditative, fluid**

*pp* sempre; senza vibrato

10

18

*(pp* sempre)

27

34

*(pp* sempre)

42

Meditation - Violin I - 2

50

Musical staff 1: Treble clef, starting with a 4/4 time signature. It contains a melodic line with a slur over the first two measures and another slur over the last three measures. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6. A hairpin crescendo is at the end.

57

**2**

**C** (*a tempo*)

[empty]

(*pp sempre*)

Musical staff 2: Treble clef. It starts with a double bar line, a fermata over a whole rest, and a 4/4 time signature. This is followed by a 2/4 time signature, another fermata over a whole rest, and a 4/4 time signature. The staff then contains a melodic line starting with a whole note G4, followed by a slur over two eighth notes A4 and Bb4. A hairpin crescendo is at the end.

64

Musical staff 3: Treble clef. It starts with a double bar line, a fermata over a whole rest, and a 4/4 time signature. This is followed by a 3/4 time signature, a melodic line with a slur over two eighth notes G4 and A4, and a 2/4 time signature. A hairpin crescendo is at the end.

71

(*pp sempre*)

Musical staff 4: Treble clef. It starts with a double bar line, a 2/4 time signature, a fermata over a whole rest, a 3/4 time signature, a melodic line with a slur over two eighth notes G4 and A4, a 4/4 time signature, a fermata over a whole rest, a 3/4 time signature, a melodic line with a slur over two eighth notes G4 and A4, and a 2/4 time signature. A hairpin crescendo is at the end.

# Meditation

## listen to the earth

Violin II

James Grant

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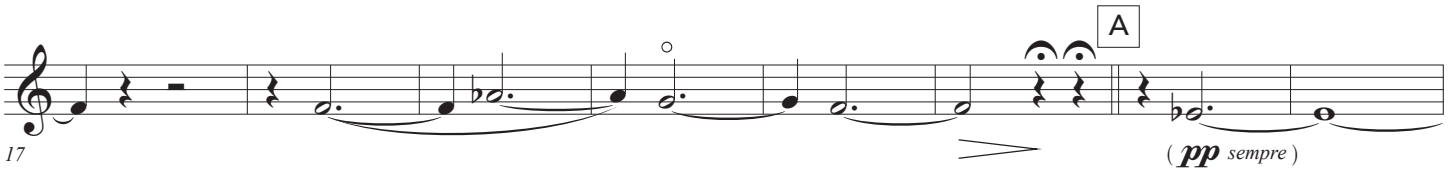
♩ = 48  
**Gentle, meditative, fluid**  
con sord.  
*pp sempre; senza vibrato*



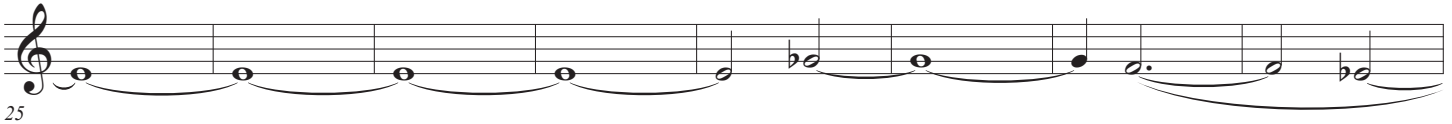
9



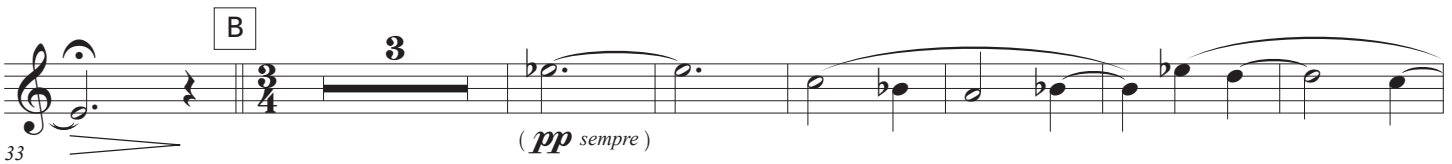
17



25



33



43



Meditation - Violin II - 2

51

59

C (a tempo)

(pp sempre)

66

73

(pp sempre)



# Meditation

listen to the earth

Viola

James Grant

The function of the strings is to add doubling support to the chorus, not to "play out." In most cases, each string part enters one beat after the entrance of the voice it is doubling and cuts off one beat before that voice stops singing. To ensure success as a "stealth string quartet," the instruments should "taper in" and "taper out" of all sustained notes and phrases.

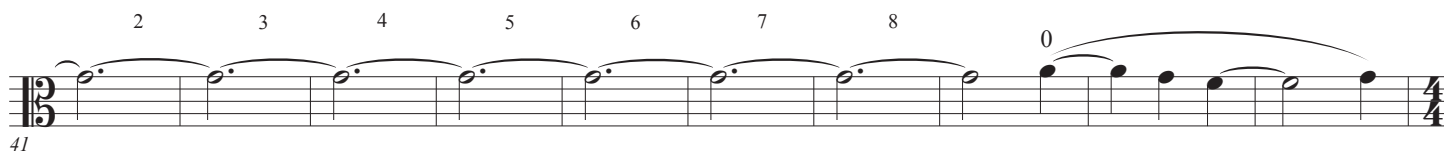
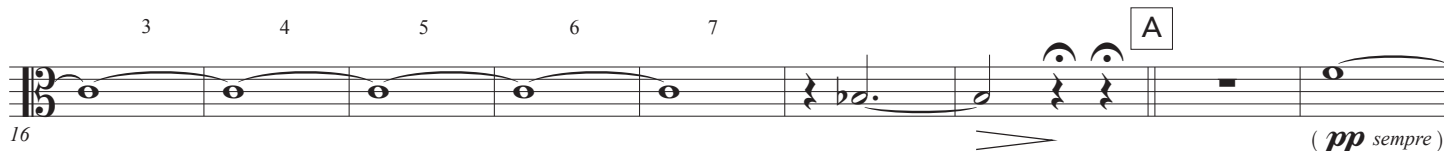
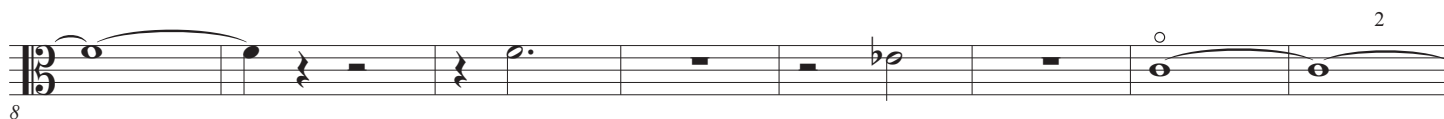
♩ = 48

Gentle, meditative, fluid

con sord.



*pp* sempre; senza vibrato



Meditation - Viola - 2

51

0

59

**C** (*a tempo*)

empty

0 2 3 4 5 6 7

(*pp* sempre)

68

2

73

(*pp* sempre)

# Meditation

listen to the earth

Cello

James Grant

The function of the strings is to add doubling support to the chorus, not to "play out." In most cases, each string part enters one beat after the entrance of the voice it is doubling and cuts off one beat before that voice stops singing. To ensure success as a "stealth string quartet," the instruments should "taper in" and "taper out" of all sustained notes and phrases.

♩ = 48  
**Gentle, meditative, fluid**  
con sord.  
**pp** sempre; senza vibrato

9

17

24

(pp sempre)

32

(pp sempre)

40

Meditation - Cello - 2

48

55

C (a tempo)

empty

63 (pp sempre)

72

(pp sempre)