

Meditation: Listen To The Earth

James Grant

♩ = 48

Gentle, meditative, fluid

Vibraphone and Crotales always bowed, always for full duration of note
Bowed Vibraphone (*l.v. sempre*)

Bowed Crotales
Bowed Vibraphone

Percussion

Hand bells

Harp

n(iente) \leftarrow *pp* always a gentle glow
∞ down always

l.v. sempre

mp always gently, always be heard

D⁴ C⁴ B³
E⁴ F⁴ G⁴ A⁴

1

High 2

pp \leftarrow *p*

pp \leftarrow *p*

pp \leftarrow *p*

1

Low 2

pp \leftarrow *p*

pp \leftarrow *p*

(Tacet to m. 21)

RH = High 1,2,3; LH = Low 1,2,3

This reduction shows only a composite of the entrances of individual voices, but does not indicate exact durations of individually sustained notes.

Choral
reduction

The function of the strings is to add doubling support to the chorus, not to "play out." In most cases, each string part enters one beat after the entrance of the voice it is doubling and cuts off one beat before that voice stops singing. To ensure success as a "stealth string quartet," the four instruments should "taper in" and "taper out" of all sustained notes and phrases.

Violin I

Violin II

Viola

Cello

con sord.

pp sempre senza vibrato

con sord.

pp sempre senza vibrato

con sord.

pp sempre senza vibrato

con sord.

pp sempre senza vibrato

pp sempre senza vibrato


Perc 1



Perc 2



Hrp.



H 1



H 2



H 3



L 1



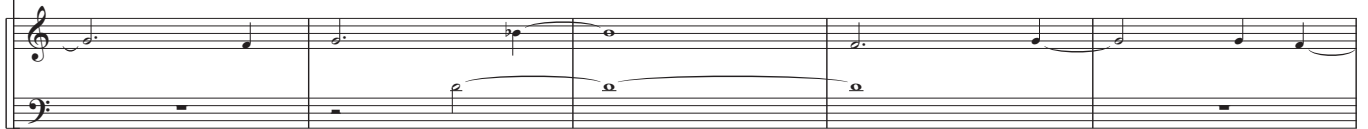
L 2



L 3



Ch. red.



Vln. I



Vln. II



Vla.



Vc.



12

Perc 1 *n* \leftarrow *pp*

Perc 2

Hrp.

H 1 *pp* *p* *pp* *p*

H 2 *p* *pp* *p*

H 3 *p* *pp* *p*

L 1 *pp* *p* *pp*

L 2 *pp* *p*

L 3

Ch. red.

Vln. I

Vln. II

Vla.

Vc.

12

17

Perc 1 *n* \curvearrowright *pp*

Perc 2

Hrp.

H 1 *p* *pp* *p* *pp* *p*

H 2 *pp* *p*

H 3 *pp* *p* *pp* *p*

L 1 *p* *pp* *p* *pp*

L 2 *pp* *p* *pp*

L 3

Ch. red.

Vln. I

Vln. II

Vla.

Vc.

A

22

1 Perc

2 Perc

Hrp.

Bowed Vibr.

n ∇ *pp*

p (l.v.)

(*mp*)

All voices: gradually open mouth to attain "oh" upon reaching *p*, then back to "oo."

1 H

2 H

3 H

1 L

2 L

3 L

n *pp* *p* *pp* *p* *pp*

p *n* *pp* *p* *pp* *p* *pp*

p *n* *pp* *p* *pp* *p* *pp*

p *n* *pp* *p* *pp* *p* *pp*

p *n* *pp* *p* *pp* *p* *pp*

p *n* *pp* *p* *pp* *p* *pp*

oo (oh) oo (oh) oo (oh) oo (oh)

A

Ch. red.

Vln. I

Vln. II

Vla.

Vc.

(*pp* sempre)

(*pp* sempre)

(*pp* sempre)

(*pp* sempre)

22

27

Bowed Vibr.

Perc 1 *n* < *pp*

Perc 2

Hrp.

H 1 *pp* *p*

H 2 *p* *p*

H 3 *pp* *p* *pp* *p* *pp*

L 1 *p* *pp* *p* *p* *pp*

L 2 *pp* *p* *pp* *p* *pp*

L 3 *pp* *p* *pp* *p* *pp*

(oo) (oh) (oo) (oh) (oo) (oh) (oo) (oh) (oo)

Ch. red.

Vln. I

Vln. II

Vla.

Vc.

B

32

Perc 1

Perc 2 Handbells *l.v. sempre*

Hrp. *p* *mp* always gently, always be heard *(mp)*

H 1 *pp* *p* *pp*

H 2 *pp* *p* *pp* *p sempre*

H 3 *p* *pp*

L 1 *pp* *p* *pp*

L 2 *pp* *p* *pp*

L 3 *pp* *p* *pp* stagger breathing *pp*

Ch. red.

B

32

Vln. I *(pp sempre)*

Vln. II

Vla. *(pp sempre)*

Vc. *(pp sempre)*

37

Bowed Crotale *l.v. sempre*

Bowed Vibr.

Bowed Crot.

Perc 1 *n* < *p* *n* < *p* (be heard; still only a gentle glow) *n* < *p*

Perc 2 H'bell

Hrp.

H 1 *p sempre* (oh) oh oh

H 2 oh

H 3 *p* (oh) (oh) (oo) *pp* oo (oh) (oo) *p*

L 1 (oh) (oo) *pp* oo

L 2 *p* (oh) (oo) *pp* (oh) *p*

L 3 *p sustain* (oh)

Ch. red.

Vln. I

Vln. II (*pp sempre*)

Vla.

Vc.

37

43

Perc 1

Perc 2 H'bell

Hrp.

The percussion section consists of two staves. Staff 1 has five measures of rests. Staff 2 has five measures, with the first measure containing a half note G4 labeled 'H'bell'. The harp part consists of two staves (treble and bass clef) with five measures of music, featuring chords and single notes.

H 1

H 2

H 3

L 1

L 2

L 3

The vocal and bass section includes six staves. Staves 1-3 are for voices (H 1, H 2, H 3) and staff 4 is for bass (L 1). Staves 5-6 are for bass (L 2, L 3). The music features vocal lines with lyrics like '[gradually to "oo"]', '(oo)', 'oo', '(oh)', and '(oo)'. Dynamic markings include *pp*, *p*, and *p sempre*. The bass part has lyrics '(oo)', '(oh)', and '(oo)'. The bottom-most staff has a lyric '(oo)'.

Ch. red.

The Chamber Reducido (Ch. red.) part consists of two staves (treble and bass clef) with five measures of music, primarily using chords and sustained notes.

Vln. I

Vln. II

Vla.

Vc.

The string section includes four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Each staff has five measures of music, featuring long, sustained notes with some rhythmic patterns.

43

48 Bowed Crot.

Perc 1 *n* *p* *n* *p*

Perc 2 H'bells

Hrp.

H 1 *p* *sempre* oh

H 2 oh

H 3 oh

L 1 *pp* *p* *pp* oo (oh) (oo) oo

L 2 *p* (oh) (oo) oo *pp*

L 3 *pp* *p* *pp* oo (oh) (oo) oo

Ch. red.

Vln. I

Vln. II

Vla.

Vc.

53

Perc 1

H'bell

Perc 2

Hrp.

All voices: "oo" to the end

H 1

H 2

H 3

L 1

L 2

L 3

Ch. red.

Vln. I

Vln. II

Vla.

Vc.

53

C (a tempo)

58

1 Perc

2 Perc

Hrp.

H 1

H 2

3

1

L 2

3

Ch. red.

C (a tempo)

58

Vln. I

Vln. II

Vla.

Vc.

63

1 Perc

2 Perc

Hrp.

1 H

2 H

3 H

1 L

2 L

3 L

Ch. red.

Vln. I

Vln. II

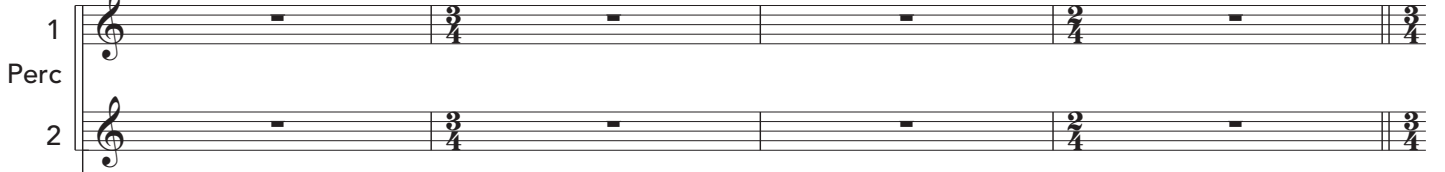
Vla.

Vc.

63 (*pp* sempre)

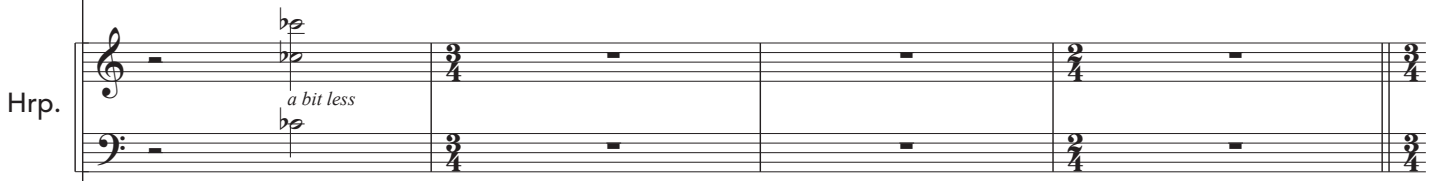
68

1 Perc 2



Hrp.

a bit less



1 H 2 3

p *pp* *p*

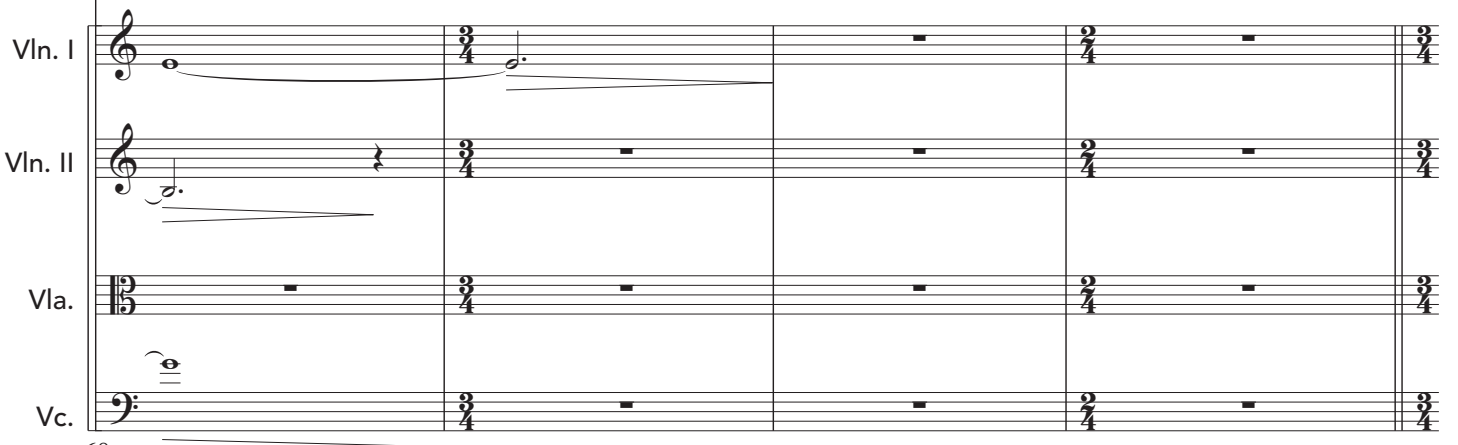
pp *p* *pp*



Ch. red.



Vln. I Vln. II Vla. Vc.



68

72

Bowed Crot.

Perc 1 *n* \curvearrowright *pp*

Perc 2 H'bell *p* (l.v.)

Hrp. *p*

H 1 *pp* \curvearrowright *p* \curvearrowright *pp* \curvearrowright *p* \curvearrowright *pp* \curvearrowright *pp*

H 2 *pp*

H 3 *p* \curvearrowright *pp*

L 1 *pp* \curvearrowright *p* \curvearrowright *pp*

L 2 *pp* \curvearrowright *p* \curvearrowright *pp*

L 3 *pp* \curvearrowright *p* \curvearrowright *pp*

Ch. red.

Vln. I (*pp* sempre)

Vln. II (*pp* sempre)

Vla. (*pp* sempre)

Vc. (*pp* sempre)

72