

Meditation: Listen To The Earth

♩ = 48

Gentle, meditative, fluid

James Grant

Handbells
+ Harp

Harp. *l.v. sempre*

mp always gently, always be heard

pp *p* *pp* *p*

1

High 2

3

1

Low 2

3

(Tacet to m. 21)

RH = High 1,2,3; LH = Low 1,2,3

This reduction shows only a composite of the entrances of individual voices, but does not indicate exact durations of individually sustained notes.

Choral
reduction

Bell / Hrp.

7

pp *p* *pp* *p*

1

H 2

3

1

L 2

3

Ch. red.

2 12 Hrp.

Bell / Hrp.

1

H 2

3

1

L 2

3

Ch. red.

Detailed description of the first system: This system covers measures 12 to 16. The top staff is for Bell/Harp, with notes in measures 12, 13, and 15. The string parts (Violin 1, Violin 2, Violin 3, Viola, and Double Bass) feature melodic lines with various dynamics: *pp* (pianissimo) and *p* (piano). The Chamber Redoubt part is a single melodic line. The key signature is one flat (B-flat).

17 Hrp.

Bell / Hrp.

1

H 2

3

1

L 2

3

Ch. red.

Detailed description of the second system: This system covers measures 17 to 21. The top staff is for Bell/Harp, with notes in measures 17, 18, and 20. The string parts continue with melodic lines and dynamics including *pp* and *p*. The Chamber Redoubt part continues its melodic line. The key signature remains one flat (B-flat).

A All voices: gradually open mouth to attain "oh" upon reaching *p*, then back to "oo."

22 Hrp.

Bell / Hrp.

1

H 2

3

1

L 2

3

A

Ch. red.

27

Bell / Hrp.

1

H 2

3

1

L 2

3

oo (oh) (oo) oo (oh) (oo)

Ch. red.

43

Bell / Hrp. *Hrp.* *Bell* *Bell*

1 [gradually to "oo"] (oo) oo (oh) (oo) *pp* *p* *pp* *p sempre*

H 2 oh [gradually to "oo"] (oo) oo (oh)

3 *pp* oo (oh) (oo) *p* oo (oh)

1 *p* (oh) (oo) oo (oh) (oo) *pp* *p* *pp*

L 2 (oo) oo (oh) (oo) oo

3 oo (oh) (oo) oo

Ch. red.

48

Bell / Hrp. *Bell* *Hrp.* *Bell*

1 *p sempre* oh

H 2 oh

3 oh

1 *pp* oo (oh) (oo) oo *p* (oo) oo *pp* oh

L 2 (oh) (oo) oo *p* *pp*

3 *pp* oo (oh) (oo) oo *p* *pp*

Ch. red.

6 53 All voices: "oo" to the end.

Bell / Hrp.

1

H 2

3

1

L 2

3

Ch. red.

58 **C** (a tempo)

Bell / Hrp.

1

H 2

3

1

L 2

3

Ch. red.

63

Bell / Hrp.

Hrp.

1

H 2

3

1

L 2

3

Ch. red.

68

Bell / Hrp.

Hrp.

1

H 2

3

1

L 2

3

Ch. red.

Bell / Hrp. *pp* *p* *pp* *p* *pp* *mm*

H 1 *pp* *p* *pp* *p* *pp* *mm*

H 2 *pp* *pp* *pp* *pp* *pp* *mm*

3 *p* *pp* *pp* *pp* *pp* *mm*

1 *pp* *p* *pp* *pp* *pp* *mm*

L 2 *pp* *p* *pp* *pp* *pp* *mm*

3 *pp* *p* *pp* *pp* *pp* *mm*

Ch. red.